

Dee Hibbert-Jones

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Assistant Professor of Art, University of California Santa Cruz
Born in the UK, lives in San Francisco, California

Education

M.F.A. 2001 Mills College, Oakland, CA, USA
M.A. 1988 York University, York, England
M.A (PGCE) 1986 Durham University, Durham, England
B.A. 1984 London University, London, England

Solo Exhibitions & Commissioned Solo Public Projects

2009 *Politics of Fear* with Nomi Talisman, Subversive Messe International Counter Culture and Resistance Technologies Fair, Austria
2008 *Methods of Escape* for Fred, Cumbria 08 International Festival of site-specific contemporary art Cumbria, UK
Are We There Yet? with Nomi Talisman Dislocate 08 International Festival for Art, Technology and Locality, ZAIM gallery, Souzoukukan9001 gallery and in public space, Yokohama/Tokyo Japan
2007 *The Quality of Insecurity* Northern Arizona University Museum, AZ (catalog)
Vacant Inventory with Nomi Talisman (solo public project for CESTA's international WASTE festival) Tabor, Czech Republic
Psychological Prosthetics solo project commissioned for Pathogeographies University of Chicago, Feel Tank Chicago, and the Contemporary Art Workshop IL
2006 *Metaphors we Live By*, Galeriazero, Barcelona, Spain (catalog)
2005 *Elsewhere Installation*, with Nomi Talisman, Elsewhere, Greensboro, NC
2004 *Something to Hold OnTo*, Don Soker Gallery, San Francisco, CA
2002 *Elements of Expression*, Turlock City Arts Commission, Turlock, CA, (catalog)
Pigment Journals The Austin Law Group, San Francisco, CA
Dee Hibbert-Jones, Don Soker Gallery, San Francisco, CA
Liminal Spaces, Conjoined Places Norcal, San Francisco, CA
2001 *Dirt: the Earth We Live On*, Gallery Route One, Point Reyes, CA
2000 *Dee Hibbert-Jones*, Clatsop Community College, Astoria, OR
1999 *Vessels* Canessa Gallery, San Francisco, CA
1998 *Passage*, City College, San Francisco, CA

Public Art Commissions and performances

2009 Amgen public sculpture commissioned by the City of Santa Cruz
2006 Lands End Sculpture commissioned by the Golden Gate Parks Conservancy, the National Parks Service & the Goldman Foundation
Land-Fill, City of Santa Cruz public art commission
Enchanted Mural Project San Lorenzo Valley Elementary School commission
Mc Henry Library Stairwell, University of California Public art Commission.
2005 *Psychological Prosthetics*, Millais Gallery Southampton, England
PP Valise Interventions: Berkeley Art Museum Garden, Berkeley, CA (with Elyse

- Hochstadt & Nomi Talisman), Winchester, Old Town Hall, England, St Paul's Place, England, Georges-Pompidou, Paris, Basel, Markt Platz, Switzerland, Tel Aviv, Israel
 Psychological Prosthetics consultations, Sesnon Gallery, UC Santa Cruz, CA
 Blind Mind Walnut Avenue Women's Center and at-risk youth public art commission
 Use Value, The Brewery, in collaboration with L.A. Mission and Children of the Night
 Mosaic Bench projects commissioned by the Packard Foundation for the Santa Cruz City School District.
- 2004 Letters Home performance with Nomi Talisman, Berkeley Arts Center, Berkeley, CA (catalog)
 River of Dreams City of Santa Cruz commission, First Night, Santa Cruz
- 2000 Fast Food At The Farm, Half Moon Bay, CA
 By Hand, public installation & web site, Rainbow Grocery and Autumn Moon Installations Sculpture Walk, Empire-Fulton Ferry St Park, Brooklyn, NY
- 1999 Collective Soul, public art project, "Art Ship" Foundation, Oakland, CA
 Holding the Future, site specific field project Commission, Oregon, IL
 Come Closer, commission for ORLO, Wetlands Preserve, Portland OR
 Consilience Canessa Gallery, San Francisco, CA
- 1998 Cumbe Basa, sculpture commission, Mission Cultural Center, San Francisco, CA

Two and Three Person Shows

- 2009 The Voice of A Word Festival, The Lab, Jerusalem, Israel
- 2008 Escape, Galerie Califia, Zamalek, Harazodvicke, Czech Republic
- 2005 (New) Faculty Show, Sesnon Gallery, UC Santa Cruz, CA
- 2004 Beween, Memorial Union Art Gallery, UC Davis, CA
 School Time Cell Space, SF, CA
- 2003 Half Full Half Empty, Olive Hyde Gallery, Fremont CA
- 2001 Adrift, Bedford Gallery, Walnut Creek, CA
- 2000 With The Earth: Arts and the Environment, Gallery Route One, Point Reyes, CA
 Earth + Water = Solano Community College, Solano, CA
 Out of the Darkness, Matrix Gallery, Sacramento, CA

Selected Screenings

- 2008 The Loft Video Gallery, UC San Diego
 Mobile Archive at Halle für Kunst Lüneburg, Germany
 Mobile Archive at Newbury Gallery, Glasgow School of Art, Scotland
 Mobile Archive Galerija Nova in Zagreb, Croatia
 Mobile Archive Exhibition Skuc Gallery in Ljubljana, Slovenia
 Mobile Archive Exhibition WYSPA Art Institute Gdansk, Poland
 Santa Cruz International Film Festival film shorts
- 2007 "Stranger Than Fiction" Academy of Fine Arts, Helsinki, Finland
- 2006 "Bay Area Shorts" Israeli Center for Digital Media, Israel
 "Stranger than Fiction" The Lab, SF
- 2005 "File Under More" Elsewhere, Greensboro, NC (solo screening)

- “Psychological Prosthetics” North Carolina University, Chapel Hill, NC (solo screening)
2002 “Letters Home” Norcal, SF, CA (solo screening)

Selected Group Exhibitions

- 2009 Its Not Us It's You, ICA San Jose CA
High Rise Project Don Soker Gallery, SF CA
The LAB Annual Auction, SF, CA
Spring Exhibition, Don Soker Gallery, CA
- 2008 Escape Galerie Califia, Zamek Horazdovice, Czech Republic
Second Hand: Creative Reuse in Times of Less, Richmond, CA
Interruption of Heirarchies Sesnon Gallery, CA
Winter Exhibition, Don Soker Gallery, CA
Free Public Rentals, California State University and TION Gallery, LA, CA
- 2007 Pathogeographies, University of Illinois, Chicago Art & Design at Gallery 400, a part of the “On the Edge: Cutting Edge Art in Chicago” series, Chicago, IL
Fuse/Fureru, Zokei Gallery and University Museum, Tokyo Zokei University, Japan
Fuse/Fureru, Gallery AUBE Kyoto University of Art and Design, Japan
Faculty Works: Fuse, Sesnon Gallery, UC Santa Cruz, CA
28th Yuma Symposium Exhibition, Yuma Art Center Museum, AZ
Artists Go Lightly, Temporary Autonomous Museum's, SF, CA
SF Recycled, Salt Lake Art Center, UT
The LAB's 11th Annual Art Sale and Live Auction, CA
Don Soker Gallery, SF, CA
Corporate Art Expo '07, The Lab, SF, CA
- 2006 Archive, The Israeli Center for Digital Art, Holon, Israel
“Mobile Archive” Hamburg, Kunstverein Germany
cARTalog, Acquisitions Dept , University of Iowa Libraries, Iowa City, IA
Spring, Don Soker Gallery, CA
Microcosm II, Richmond Arts Center, Richmond, CA
Winter, Don Soker Gallery, San Francisco, CA
The Art of Recycling, City Hall, San Francisco, CA
Art Sale 10, The Lab, San Francisco, CA
- 2005 Sociadad de Vida, Steven Woolf Fine Arts, CA,
Installations, Don Soker Gallery, CA
Units of Measure, Don Soker Gallery, San Francisco, CA
Microcosm, The Brewery, Los Angeles, CA
Bay Area Now 4 part of Stretcher.org artist's projects, invitation by Terri Cohn for Stretcher, Yerba Buena Center for the Arts, CA
- 2004 Giganticism, GAS, New York, NY
Collections, Don Soker Gallery, SF, CA
Drawing Show, Senior Gallery, UC Santa Cruz, CA
More than Monochrome, Don Soker Gallery, SF, CA
Sacred Spaces, Berkeley Arts Center, Berkeley, CA (catalog)
Installations, Don Soker Gallery, SF, CA

- 2003 Gene Carnival, American Industrial Center, SF, CA
 Refugees, PG&E building, exhibition from the Norcal collection, SF, CA
 The Art of Recycling, Mills Center, SF, CA
 For Example, Martin Galleries, SF, CA (catalog)
 Big Tree Project, Bedford Gallery, Walnut Creek, CA
 Installations, Don Soker Gallery, SF, CA
- 2002 Art/Work/Art- Faculty Exhibition, Watts Institute for Contemporary Art, California
 Bioneers Conference Exhibition, San Rafael, CA
 Not Quite Photography, Don Soker Gallery, SF, CA
 Summer Exhibitions, Don Soker Gallery, SF, CA
 Fall Installations, Don Soker Gallery, SF, CA
 Installation Project, Don Soker Gallery, SF, CA
 Spring Installations, Don Soker Gallery, SF, CA
 Winter Exhibitions, Don Soker Gallery, SF, CA
 Turning The Tables: Food, Farms and Sustainability, Gallery Route One, CA
 Human Nature: Memory/Cycles/Science, Olive Hyde Art Gallery, Fremont, CA
- 2001 Christel Dillbohner, Dee Hibbert-Jones, Laurie Polster, Don Soker Gallery, CA
 Mastermind, Richmond Arts Center, Richmond, CA
 Members Show 2001, Pacific Rim Sculptors Group, SF, CA
 MFA Exhibition, Mills College Art Museum, Oakland, CA (catalog)
- 2000 Sculpture Walk, Empire-Fulton Ferry St Park, Brooklyn, NY
 CrossRoads, Walter/McBean Galleries, San Francisco Art Institute, SF, CA
 7th Int. Shoebox Exhibition, University of Hawaii Art Gallery, Honolulu, HI (catalog)
- 1999 Spanning Boundaries, Pacific Northwest College of Art, OR (catalog)
 International Exhibition of Women's Art, Soho 20, NY NY
 Transcending Boundaries, Monarch Contemporary Art Center, WA
 Tenth Juried National Exhibition, Viridian, NY, NY
 On Site at the Gate 1999, Angels Gate Cultural Center, San Pedro, CA
 Goldfields Sculpture Exhibition, Victoria Arts Complex, Maryborough, Australia
 (catalog)
 Arts on Fire, Sanchez Art Center, Pacifica, CA
 Igniting the Edge, WCA, Los Angeles, CA
- 1998 Spanning the Bay, Center for Visual Arts, Oakland, CA
 Pacific Rim Annual Juried Exhibition, Contract Design Center, SF, CA
 Hoyt Sculpture Exhibition, Hoyt Institute of Fine Arts, New Castle, PA
- 1997 Art-Work-Art, Jean Brewer Gallery, UC Berkeley SF, CA
 Satellite 001, Space Gallery, SF, CA
- 1996 Boy- Art, Girl- Art Juried Exhibition, Off Center Gallery, Berkeley, CA
- 1995 Gayly Forward National Juried Show, Woman Made Gallery, Chicago, IL
 Flight of Fancy, Wild Blue Gallery, Los Angeles, CA
- 1994 AIDS Emergency Relief Fund Auction/Exhibition, Velvet Da Vinci, SF, CA

Grants, Fellowships, Awards, Honors

- 2009 Politics of Fear commissioned by Social Impact and Linz's 09 European Cultural

- Capital Festival Linz, Austria
San Francisco Arts Commission Individual Artist Grant
- 2008 Nominee, Bridge Residency Program Headlands Center for the Arts
City of Santa Cruz Interventions funding \$2500
UCIRA Open Classroom Challenge \$5000
ARI major project grant Impact \$10,000
COR mini grant award Methods of Escape \$2500
- 2007 Award commission funded by the University of Chicago Department of Visual Arts; the
Contemporary Art Workshop, the Arts Planning Council, Division of the Humanities.
The Center for Gender Studies, and Feel Tank Chicago
Award Commission funded by Kenyon College, Ohio
Porter Festival Funding (\$50,000)
ARI collaborative grant award (\$8,000)
ARI mini grant (\$2000)
COR mini grant (\$2000)
Porter Festival Funding grant \$50,000
- 2006 Golden Gate Parks Conservancy, the National Parks Service & the Goldman Foundation
award commission (\$5000 of \$50,000 project)
Mc Henry Library, UC Santa Cruz award commission (\$5000)
Art Research Institute Major Grant (\$10,000) Library of Emotions
City of Santa Cruz award commission (\$5000)
San Lorenzo Valley Elementary School Council award commission (\$5000)
CTE Instructional Improvement Grant (\$7,500)
Art Research Institute Collaborative Grant (\$12,000)
COR Travel grant (\$1000)
Art Research Institute travel grant (\$500)
Blind Mind and Walnut Avenue Women's Center award grant (in kind donation /
commission)
Committee on Teaching Excellence honorary mention
- 2005 Packard Foundation Grant in association with the City of Santa Cruz School District
(\$50,000)
Nominee: SECA Award, San Francisco Museum of Modern Art
Committee on Research Faculty Research Grant UC Santa Cruz (\$2000)
Special Research Grant UC Santa Cruz (\$2000) PP Valise
Institute of Research in the Arts Grant (\$10,000)
- 2004 National Endowment for the Arts, Visual Arts Project Grant (in association with the
Berkeley Arts Center) (\$25,000)
Faculty Research Grant UC Santa Cruz (\$2000) Psychological Prosthetics
- 2003 Puffin Foundation award commission (\$500)
California College of the Arts Faculty Development Grant (\$600)
- 2002 Nominee: Eureka Fellowship
- 2001 Trefethen Merit Award
Mills College Graduate Scholarship Award
- 2000 Graduate Council Award Commission

- 1999 Burdock / Burn Art Resources Grant
ORLO Award Commission
- 1999 Sanchez Center for the Arts. Merit Award
- 1998 Hoyt Institute of Fine Arts, Pennsylvania. Merit Award.

Videography

- 2006 Excess Baggage 11.30 (with Nomi Talisman)
- 2005 File Under: More, 1.20 (with Nomi Talisman)
Psychological Prosthetics infomercial 8.37 (with Nomi Talisman)
- 2002 Letters Found 3.00

Reviews, Press

- “Art, Technology Captures Memories” Santa Cruz Sentinel, Oct 6 2008-
- “Arts Festival in Cumbria” Lakeland Echo 23 Sept 2008
- “Five Best Autumn Events” The Independent on Sunday, Saturday, 16 August 2008
- “Cumbria to Host Europe’s Biggest Outdoor Arts Fest “ digitalartsonline.co.uk 28 Jul 2008
- “Field, Fell, Wind, Water.. It’s an Art Invasion” The Cumberland News, Friday Sept 26 2008
- “Dislocate 08” Japan Media Arts, 2008
- “Dislocate 08” Yokohama, Keizei Shimbun, 2008
- “ Dislocate 08” British Embassy, Tokyo June 2008
- “Subversive Complicity at the LAB” Shotgun Review May 2008
- “ Interruption of Heirarchies” Art Week, Sept 2008
- “Interrupt, Intervene,” Art Papers july/ Aug 2008
- “Death to Law Progressive Public Art in Chicago” Feature article by Bert Stabler Proximity Magazine 2008.
- “Art Professor Presents Exhibit in Subways and Galleries of Japan” UCSC Currents Sept 2008
- “Psychological Prosthetics by Yaelle Amir ” in Things that Move” Slash Seconds.org, in collaboration with the Centre for Tourism and Cultural Change at Leeds Metropolitan University, July issue 2007
- “The List” The Chicago Reader, May 10th, 2007
- “Pathogeographies: a review” Ryan Griffiths, Ryzome.org and Art US, June 23rd 2007
- “Pathogeographies at Gallery 400” Chicago Flame, June 18th 2007
- “Corporate Art Expo ’07 at the Lab” by Aimee Le Duc, Artweek, June 2007
- “Corporate Art Expo ’07” The San Francisco Bay Guardian, March 28th-April 3rd
- “Corporate Art Doesn’t Suck” SF Weekly, March 28th- April 3rd 2007
- “Top Picks Corporate Art Expo 07” SF Gate March 27th 2007
- “Garbage Art” City on the Hill Press, May 4-10 2006
- “UC Students Find Inspiration in Landfill Debris” Santa Cruz Sentinel, March 14 2006
- “Dumpster Diving Beauty” City on the Hill Press, 3,09, 2006
- “Garbage in, Art Out”, Paul Kilduff, The Chronicle Friday, December 23, 2005
- “Here There Everywhere” Terri Cohn essay, Stretcher.org, Bay Area Now 4, 2005
- “‘Sociudad de Vida’ at Steven Wolf Fine Arts”, Clark Buckner, Artweek, September 2005
- “Anxious, the Lifeline Anxiety Disorder Newsletter”

(<http://www.designandcopy.ca/lifeline/blog.html>) page 2, May 2nd 2005
“Tinely Space” web blog (<http://www.tineleypice.org/weblog>) Page 1, April 2005
“Faculty Show” Currents on Line, April 2005
“UCSC in the News”, Currents, March 1st 2005
“Pick of the Week” LA Weekly, Jan 2005
“A Makeover for Trash, Now It’s Art” New York Times, Jan 26 2005
“The Moments Between Moments” The Davis Enterprise, 2 December 2004
“Viewpoint” Artweek, October 2003
“Big Tree Exhibition” Dean Leasher Center for the Arts, June 2003
“Garden of Earthly Delights” San Francisco Chronicle, 8 March 2003
“Human Nature: Memory/Cycles/ Science” Artweek, July 2002
“The Growing Impact of Environmental Art,” Artweek, April 2001
“Dirt’ at Gallery Route One,” Point Reyes Light, Mar 2001
“Art Inspired By Boats,” West Art, Mar 2001
“Women Artists Explore Natural Beauty,” Sacramento Bee, Sept 17 2000
“Out of the Darkness,” Uptown Art and Community News, Sept 2000
“Dee Hibbert-Jones at CCC Art Center Gallery,” Hipfish- Arts and Culture, April 2000
“Commissions: Come Closer,” Sculpture Magazine, Jan 2000
“ORLO: Art Installations Outline Boundary Issue,” Oregonian, July 11 1999
“Artists Sculpt Grass into ‘Field of Dreams,’” Rockford Register Star, June 27 1999
“Artist Draws Upon Oregon’s Natural Beauty and History,” Sauk Valley, May 23 1999
“Earth,” Artweek, Feb 1999
“Tearing Up the Town,” San Francisco Examiner, Oct 16 1997
“Home Page,” San Francisco Chronicle, Feb 3 1992

Publications

The Almanac of Political Art, UK, 2007
Pathogeographies, Gallery 400 exhibition catalog, Chicago, IL 2007
The Archive Project, An Open Archive for Video and Digital Media Art, Israeli Center for Digital Art publication 2007
Metaphors We Live By, Galereazero, Barcelona, 2006
Microcosm II, Richmond Arts Center, CA 2006
CARTalog exhibition brochure, University of Iowa Libraries, 2006
Psychological Prosthetics, Sesnon gallery, artist’s catalog, Santa Cruz, 2005
Microcosm, The Brewery, Los Angeles, 2004
Click Any Letter, artists’ book, Berkeley Arts Center, 2004
Giganticism, GAS, New York, New York, 2004
Between, Memorial Union Gallery, UC Davis, 2004
Sacred Spaces, Berkeley Arts Center, CA, 2004
For Example, Michael Martin Galleries with CCA, 2003
Germs, Plagues and Viruses, Turlock Arts Commission catalogue, 2002
Dee Hibbert-Jones 1999-2001 Mills College artist’s catalogue, 2001
CrossRoads- Art of Revolution/Art of Rescue San Francisco Art Institute, 2000
7th International Shoe box Sculpture Exhibition, University of Hawaii, 2000

Come Closer, Pacific Northwest College of Art, Sept 1999
Central Goldfields Sculpture Awards, Australia, March 1999

Radio and Television

“It’s Not Us It’s You” NBC news April 29th 2009
“Interventions conference” KZSC Radio, 9th May 2008
“State of Mind Station” Neighborhood Public Radio, 4 April 2007
“ Art at the Landfill” Channel 27, April 2 2006
“Sight Unseen” KLAX July 2004
“Liminal Spaces” NBC News, Aug 2002
“Recycled Art” Forum KQED, Aug 2002
“Livin’ Large with Dee Hibbert-Jones” ABC Features, Aug 2002
“Dee Hibbert-Jones” Weekend Edition, National Public Radio, June 2002
“In Residence at the Landfill” Channel 4 Morning Edition, May 2002
“Nature Books,” Channel 31, Marin Cable Television Program, Mar 2000
“Spanning Boundaries” KBOO, Sept 1999
“Fields Project” Channel 2 Evening News, June 23 1999

Lectures

21 st April 2009	Public Domain San Francisco Arts Institute, graduate dept
27 th Sept 2008	UCIRA State of the Arts Conference lecture, Riverside
15 th October 2007	Invitational lecture, the Museum School, Boston, Mass
17 th October, 2007	Lecture, Art Department, Boston College, Mass.
25 th October 2007	Invitational Seminar: Art as Recycling, Salt Lake City Arts Center, Salt Lake City, Utah
12 April 2007	“Pathogeographies Round table at Mess Hall” Sponsored by Mess Hall, and the Arts Planning Council, Chicago
8 th April 2007	“Research as Art” Art Department, University of Chicago, sponsored by Feel Tank Chicago and the Center for Gender Studies University of Chicago
7 th April 2007	“Psychological Prosthetics” Public lecture University of Chicago Art history dept., co-sponsored by the Contemporary Art Workshop
March 2007	“Art as research” Birkbeck College, London University, UK
Febuary 2007	“New practices in public art and interaction.” Yuma Symposium, AZ
April 2006	“Current Public Art Practices” Sonoma State Art Dept.
March 2006	“Environmental Work and Collaborations” SF Art Institute, MFA
January 2006	“Public Art, an Introduction” Santa Cruz City Hall, Public Lecture
September 2006	“Recycled Art” Sierra Summit, Moscone Center, SF, CA
August 2005	“Current Trends in Public Art”, City of Santa Cruz Art Commission
April 2005	University of North Carolina, Chapel Hill, North Carolina UC Santa Cruz Public Art Lecture Series, CA
December 2004	UC Davis, CA
April 2004	Recycled Art, Sanitary Fill Company, Environmental Conference CA

May 2002	San Francisco State University, CA
June 2001	Women's Caucus, CA
Jan 2001	Bedford Gallery, lecture to the Bedford Docent Council, CA
April 2000	Clatsop Community College, Astoria, OR
March 2000	Solano Community College, CA
Sept 1999	Pacific Rim Sculptors Group, San Francisco, CA
November 1999	Pacific North West College of Art, Portland, OR

Artist Residencies

Red Mill, Horazodovake, Czech Republic, 2008
 Virginia Center for the Arts, Virginia, 2007
 CESTA International Interdisciplinary Festival, Tabor, Czech Republic 2007
 Elsewhere, Artist in Residence, Greensboro, NC, 2005
 Artist In Residence Program at SF Recycling & Disposal, CA, 2002
 Headlands Center for the Arts, affiliate, CA, 2001-2003
 The Tree-the Arts Inc., artist residency, Oregon, IL, June 1999
 ORLO - for the Environment and the Arts, Portland, OR, June 1999

Selected Collections and Loans

Digital Art Lab, Holon, Israel
 Di Rosa Art Foundation, CA
 University of Iowa Libraries Acquisitions
 San Francisco Public Library (loan 2003)
 Norcall Corporation
 So What TV archives

Professional Service

Present day- 2004	Advisory Board Member/Juror, Artist In Residence Program at SF Recycling & Disposal
2008-2004	Board member, City of Santa Cruz Public Art Commission
2007	Review of book proposal <i>Out in the Open: the Practice of Public Art</i> , by Cameron Cartiere and Shelly Willis for Routledge Press
2006-7	Artist in Residency Program at the Santa Cruz Landfill (Subcommittee chair with the Santa Cruz Public Arts Commission)
2006	Sub committee member City of Santa Cruz five-year public art plan Juror, Works San Jose residency program, San Jose Juror, Undergraduate Art exhibition, Memorial Union, UC Davis Juror Skate Park Public Art Selection Committee, City of Santa Cruz
2005	Independent study advisor, San Francisco Art Institute, MA program
April 2005	Juror All College Honors Award, California College of the Arts, CA
April 2004	Critic, First Year Review California College of the Arts
December 2004	Curator, More than Monochrome, Don Soker Gallery, SF CA
2002	Juror/ Curator Olive Hyde Gallery "Beyond Fiber" exhibition

Juror, Oakland Recycling Commission “Trash to Treasures”

Affiliations

College Arts Association

Women’s Caucus for the Arts

Pacific Rim Sculptors Group

New Media Caucus

International Sculpture Center

Public Art Group

College Arts Association