

Resent-From: <hjdee@ucsc.edu>
From: Santa Cruz City Arts <cbirns@ci.santa-cruz.ca.us>
Subject: **News from Santa Cruz City Arts**
Date: February 13, 2009 2:06:05 PM PST
To: hjdee@ucsc.edu
Reply-To: cbirns@ci.santa-cruz.ca.us



**Economic
Development and
Redevelopment
Department**

santa cruz
cityarts

In This Issue

Amgen Public Art
ACC Exhibit
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**Arts Commission &
Public Art Committee**

Issue: #2

February 2009

Dear Dee,

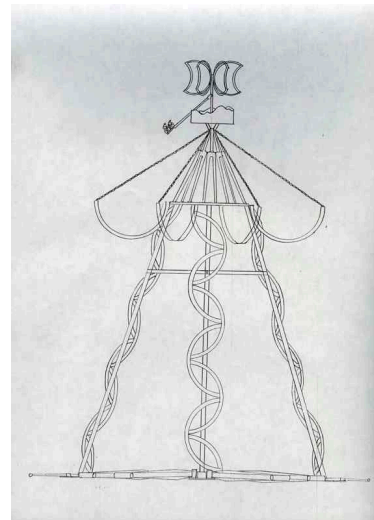
This month City Arts unveils a 14-foot kinetic sculpture, gives a mural a facelift, releases two calls to artists and gives a shout-out to a County-Wide art exhibit.

ARTIST Opportunities

**National Public Art
Opportunities**
Roundabouts RFQ
Facade Designers RFQ

ON THE STREET: Disconnected Collective Reconnects Bicycle Parts Into a Moving Sculpture

UCSC Amgen Public Art Project
A 14-foot kinetic sculpture in downtown Santa Cruz? Monday February 16th, when the [largest cycling event in the US](#) will be rolling through Santa Cruz, come face to face with this giant student-powered kinetic bike sculpture. Students in [Dee Hibbert-Jones'](#) public art class have worked together for months on this project, sponsored by City Arts, which examines the aesthetics and mechanics of the bicycle by reassembling parts into a towering kinetic sculpture, flanked by barriers constructed from bicycle tires and powered by students. The students have also created a logo, t-shirts, flyers and [web site](#) for this project.



City LINKS

Arts Commission
**RiverFront Design
Guidelines and
Development
Incentives Report**
City Arts Master Plan
**SculpTOUR Rack Card
(Walking Tour)**

**PARTICIPATE
Lower Pacific Design
Meeting**

Tuesday February 17 at
7:00 PM in City Council
Chambers, 809 Front
St.

A Joint Study Session
of the Santa Cruz City
Council and Planning
Commission to discuss

When: Monday, February 16, 2009 from 10am to 3pm (rain or shine).
Where: The sculpture will be on exhibit at the intersection of Front and River Streets in downtown Santa Cruz (next to the Amgen race finish line).

Who: Disconnected, A Public Art Collective (UCSC public art 1 and 2).
In the News: [Good Times](#), [Sentinel](#), [City on a Hill](#)

GO SEE: Assemblage + Collage + Construction

the Phase II report for the River/Front and Lower Pacific Design Guidelines and Development Incentives Study. The report will be presented by the City's consultant, WRT/Solomon E.T.C. The Phase I, Opportunities, Issues, and Strategies Report is available [here](#).

Arts NEWS

[Arts Recovery Funds Restored in Economic Stimulus Bill](#)

Pass it on

 [Forward to a Friend](#)



A Collective View of Art from Multiple Santa Cruz County Venues

This county-wide collaboration highlights 14 unique exhibitions at 14 venues during the months of January - April 2009. All locations offer free admission. For more information about venues, exhibitions, dates, artists, programs and sponsors [click here](#).

MOONDANCE MURAL brightens up

Scope Park Mural Restoration

Designed and painted by artist Peter Bartczak in 1993, 'Moonlight Dance', the mural at Scope Park, was repainted this week by local artist Elijah Pfothenhauer and Bob Farmer of Coyote Industrial. Their commitment to retaining the integrity of the original painting was demonstrated through conversations with the artist regarding color selection and technique. We think they nailed it. Thanks Elijah and Bob!!!



Santa Cruz City Arts: WE TOO ARE ONE

Arts Commission & Public Art Committee Merge

The Arts Commission was established in 1977 to be an advisory body of City residents with diverse backgrounds sharing a strong commitment to the arts. In 1998 the Public Art Committee was established as an advisory body of arts professionals responsible for overseeing ongoing development and implementation of the Public Art Master Plan. At its meeting February 10, 2009, City Council approved merging the duties and membership of these two advisory bodies into one unified Arts Commission. Read the new Arts Commission purpose statement below.

The Arts Commission serves the City Council as policy advisors and proponents for a vibrant cultural environment in Santa Cruz. The seven-member Commission helps guide implementation of City Arts programs, oversees the Public Art Program pursuant to Chapter 12.80 of the City's Municipal Code, advocates for public art and cultural activities that enhance the identity and enjoyment of our city, and encourages community collaborations that help the city achieve its cultural goals as outlined in the General Plan.

Cheers!

Crystal Birns
Santa Cruz City Arts

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